

ENGLISH STUDIES

JUNIOR SECONDARY SCHOOL (JSS 3)

FIRST TERM

WEEK	TOPICS/CONTENTS
1.0	REVISION OF LAST TERM'S EXAMINATION
1.1	GRAMMAR Parts of speech – Revision
1.2	READING AND COMPREHENSION Scanning for main points
1.3	COMPOSITION Informal letter – Letter to my best friend on my plan for the academic session.
1.4	LITERATURE IN ENGLISH I. Introduction to Fiction and Non Fiction II. Examples of Non Fiction
2.1	SPEECH WORK The Schwa / ə / sound – about, doctor, above, etc.

2.2 GRAMMAR

Expressing/Describing Emotions (Verb + Preposition)

2.3 READING AND COMPREHENSION

Skimming for Specific Information

2.4 COMPOSITION

Writing to a pen – pal

2.5 LITERATURE IN ENGLISH

- I. Poetry Analysis
- II. Use the recommended text on prose.

3.1 SPEECH WORK

Stress and Intonation continued.

3.2 GRAMMAR

Adverbs of Frequency – (often, always, occasionally).

3.3 READING AND COMPREHENSION

Reading to cultivate the skill of referencing.

3.4 COMPOSITION

Write a story on the topic – All that glitters is not gold

3.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose
- II. Characterization, Theme, Plot in the prose text

4.1 SPEECH WORK

Consonants / 3/ and / d3 / - leisure/ledger and garage/large.

4.2 GRAMMAR

Changing positive statements to negative statements using 'not'.

4.3 READING AND COMPREHENSION

Practice scanning, skimming and normal rate reading.

4.4 COMPOSITION

How to care for a motor vehicle.

4.5 LITERATURE IN ENGLISH

- I. Comprehensive study of the prose text.
- II. Introduction the rhyme scheme.

5.1 SPEECH WORK

Contrast consonants / d /, / ð /, / θ / and / z / — advert, father, loathe and zip.

5.2 GRAMMAR

Modal Forms – will, can, could, may, that’s Direct and Indirect Forms of Modals.

5.3 READING AND COMPREHENSION

- I. Reading to differentiate between facts and opinions.
- II. Vocabulary Development – Tourism

5.4 COMPOSITION

Distinguish between the Features of Formal and Informal Letters.

5.5 LITERATURE IN ENGLISH

- I. Use the recommended drama text
- II. Study the different types of rhyme scheme.

6.1 SPEECH WORK

Contrast between / ʒ: / and / ɔ: /

6.2 GRAMMAR

Adjectives and Adverbs Expressing Willingness/Unwillingness using Modal Verbs +
Adverbials.

6.3 READING AND COMPREHENSION

Reading to make deductions from a selected passage.

6.4 LITERATURE IN ENGLISH

- I. Use the recommended drama text.
- II. Characterization, Diction, setting and plot in the recommended drama text.

7.1 SPEECH WORK

Consonants / s /, / j / and / tʃ / — ceiling, short, machine and cheque.

7.2 GRAMMAR

Adverbs of place and manner

7.3 READING AND COMPREHENSION

Refer to week 5

7.4 COMPOSITION

Debate – Corruption is worse than armed robbery

7.5 LITERATURE IN ENGLISH

- I. More on Rhyme Schemes.
- II. Identification of Costumes and Props in the Drama text.

8.1 SPEECH WORK

Consonants /ʃ/ and /tʃ/ — sheep/chip and fish/pitch.

8.2 GRAMMAR

Idiomatic Expressions.

8.3 READING AND COMPREHENSION

Refer to week 6

8.4 COMPOSITION

Descriptive Essay – My Favorite Subject

8.5 LITERATURE IN ENGLISH

- I. Questions on the prose text
- II. Questions on the drama text.

9.1 SPEECH WORK

Consonants /w/ and /j/

9.2 GRAMMAR

Adverbs of Cause or Reason – so that, in order, so as.

9.3 READING AND COMPREHENSION

Identification of the topic sentence a given passage.

9.4 COMPOSITION

Debate – child trafficking is worse than stealing.

9.5 LITERATURE IN ENGLISH

- I. Review of the prose text.
- II. Review of the drama text.

10. REVIEW

11. – 12. EXAMINATION

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SECOND TERM

WEEK	TOPICS/CONTENTS
1.0	REVISION OF LAST TERM'S EXAMINATION QUESTIONS
1.1	SPEECH WORK Consonants / t / and / 0 / – tin/thin and tick/thick.
1.2	GRAMMAR Expressing exception using except, except for, but, apart from.
1.3	READING AND COMPREHENSION Reading for Critical Evaluation.
1.4	COMPOSITION More on writing to a Pen – Pal
1.5	LITERATURE IN ENGLISH I. Review the features of folktales II. Discuss some folktales.

2.1 SPEECH WORK

Consonants contrast / t / and / s / – tailor/summer, pit/mouse, pat/ pass.

2.2 GRAMMAR

Prepositions which express relations with people (with, for, against)

2.3 LISTENING COMPREHENSION

Listening for implied meanings

2.4 COMPOSITION

The School Prize – Giving Day.

3.5 LITERATURE IN ENGLISH

- I. Poetry – Write a short poem on – The lonely child
- II. Write a short story on – How the tortoise got the pattern on his shell

3.1 SPEECH WORK

Contrast consonants / ʃ / and / ʒ / – mission/pleasure and vision/measure.

3.2 GRAMMAR

The Simple Sentence.

3.3 LISTENING COMPREHENSION

Listening to get the main gist or the main points in a paragraph.

3.4 COMPOSITION

At the Bus Stop.

3.5 LITERATURE IN ENGLISH

- I. Literacy devices in a selected poem
- II. Use the recommended text on prose

4.1 SPEECH WORK

Contrast between vowels / ʌ / and / a: / — much/march and pun /par.

4.2 GRAMMAR

The Compound Sentence

4.3 LISTENING COMPREHENSION

Listening to questions in order to answer them.

4.4 COMPOSITION

Informal letter – A letter to a friend him/her about your best subject

4.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose.
- II. Identification of the features of prose.

5.1 SPEECH WORK

Nasal sounds / m /, / n / and / ŋ / – mentor, knotty/naughty, fling

5.2 GRAMMAR

Punctuation Marks – The Uses of the Capital Letter.

5.3 LISTENING COMPREHENSION

Listening to interpret ideas in a selected passage.

5.4 COMPOSITION

Informal letter – A letter to your grandfather/mother telling them that you are coming to spend your forthcoming holidays with them.

5.5 LITERATURE IN ENGLISH

- I. Use the recommended drama text.
- II. Theme / Setting / Characterization in the recommended drama text.

6.1 SPEECH WORK

Vowels / æ / and / 3: / – bath/birth, arm/earn and farm/firm.

6.2 GRAMMAR

Pronouns – Reflexive and Relative Pronouns.

6.3 READING AND COMPREHENSION

Revisit week 5 of 1st term.

6.4 COMPOSITION

Article Writing – The evils of youth unemployment

6.5 LITERATURE IN ENGLISH

- I. Use the recommended drama text.
- II. Lead students to write a playlet.

7.1 SPEECH WORK

Vowels / ɜ: / and / ɜ / – brought/hot, malt/pot and fought/cot.

7.2 GRAMMAR

Personal Pronouns – Rules guiding the use of personal Pronouns.

7.3 READING AND COMPREHENSION

Revisit week 2 of 2nd term

7.4 COMPOSITION

Expository – Drug addiction

7.5 LITERATURE IN ENGLISH

- I. Poetry – Language in poetry
- II. Construct sentences with irony and Hyperbole.

8.1 SPEECH WORK

Vowels / u / and / u: / – pull/pool, bush/sue and sugar/food

8.2 GRAMMAR

Demonstrative Pronouns

8.3 READING AND COMPREHENSION

Reading to summarize paragraphs.

8.4 COMPOSITION

Argumentative Essay – Teachers are Better than Farmers in a Society.

8.5 LITERATURE IN ENGLISH

Summarizing the prose text

9.1 SPEECH WORK

Vowel / ə / (among, above, doctor, again, teacher, about, pastor)

9.2 GRAMMAR

Differentiating between Demonstrative Pronouns and Demonstrative Adjectives.

9.3 READING AND COMPREHENSION

Revisit week 1 of 2nd term

9.4 COMPOSITION

Expository writing – Population Explosion

9.5 LITERATURE IN ENGLISH

- I. Revision of the drama text
- II. Revision of the drama text using relevant questions.

10. REVISION

11. – 12. TESTS AND EXAMINATIONS

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THIRD TERM

WEEK	TOPICS/CONTENTS
1.	REVISION OF 2nd TERM'S EXAMINATION
2.1	COMPREHENSION/VOCABULARY DEVELOPMENT Look at Some Past Questions
2.2	ENGLISH STRUCTURE Review of Nouns and Pronouns
2.3	COMPOSITION Review of Narrative/Descriptive Essays
2.4	SPEECH WORK Review of Monotones
2.5	LITERATURE IN ENGLISH Review of Major/Minor Characters Theme, Plot, Tragic/Comic Elements and Diction.

3.1 COMPREHENSION /VOCABULARY DEVELOPMENT

Use past questions

3.2 ENGLISH STRUCTURE

Review of Verbs and Adverbs

3.3 COMPOSITION

Review of Argumentative / Expository Essay

3.4 SPEECH WORK

Review of Diphthongs

3.5 LITERATURE IN ENGLISH

- I. Review of Literacy Terms for Poetry
- II. Metaphor, Simile, Alliteration, Irony and so on.

4.1 COMPREHENSION/VOCABULARY DEVELOPMENT

4.2 ENGLISH STRUCTURE

Review of Adjectives, Conjunctions, Prepositions and Interjections.

4.3 COMPOSITION

Revisit informal letter, Formal letter and their features

4.4 SPEECH WORK

Review of Consonant Sounds

4.5 LITERATURE IN ENGLISH

Use past questions

5. – 10. Use Past Questions for all Aspects of the Revision.

11. EXAMINATION