

ENGLISH STUDIES

JUNIOR SECONDARY SCHOOL (JSS 1)

FIRST TERM

WEEK	TOPICS/CONTENTS
1.1	SPEECH WORK I. Introduction to speech II. Organs of speech
1.2	GRAMMAR Parts of speech I. Nouns – Meaning II. Types of Nouns with examples
1.3	READING AND COMPREHENSION I. The Family – (Use any of the recommend texts for JSS 1) II. Vocabulary Development – Introduction to Language Skills: a. Listening skills b. Speaking Skills c. Reading Skills d. Writing Skills

1.4 COMPOSITION

- I. Meaning of Composition
- II. Types of Composition (Narrative, Descriptive, Argumentative, Expository).

1.5 LITERATURE IN ENGLISH

- I. What is Literature?
- II. The Features of Literature
- III. Types of Literature – Oral, Historical, Dance Drama, Miming..... With reference to related texts.

2.1 SPEECH WORK

- I. Pure Vowels sound (Monotones)
- II. Examples

2.2 GRAMMAR

PRONOUN

- I. Meaning, Identification
- II. Types of Pronouns

2.3 READING AND COMPREHENSION

Reading Strategies – (SPQ3R) – Survey, Preview, Question, Recite, Recall, Review, and Vocabulary Development Members of the family.

2.4 COMPOSITION

Elements of Composition – Introduction, body and conclusion.

2.5 LITERATURE IN ENGLISH

- I. Purpose/Functions of Literature
- II. Introduction to prose – Use the recommended text.

3.1 SPEECH WORK

Vowel / i: /

3.2 GRAMMAR

Verbs

- I. Definitions, Identification with example.
- II. Types of Verbs – Transitive, Intransitive, Regular, Irregular, Auxiliary, Lexical

3.3 READING AND COMPREHENSION

- I. Identification of main / supporting ideas.
- II. Vocabulary Development – Your school subjects

3.4 COMPOSITION

Outlining the differences between Descriptive essay and Narrative essays.

3.5 LITERATURE IN ENGLISH

- I. Introduction to the elements of prose (plot, style, characterization)
- II. Types of oral literature

4.1 SPEECH WORK

Vowel Sound / i /

4.2 GRAMMAR

Adjectives

- I. Definition and Identification
- II. Types of Adjectives

4.3 READING AND COMPREHENSION

Reading to answer specific questions – Test for knowledge and translation level.

4.4 COMPOSITION

Narrative Essay – My experience in former school

4.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose
- II. Features of Oral Literature

5.1 SPEECH WORK

Vowel Sound / e /

5.2 GRAMMAR

Comparison of Adjectives – Absolute Adjectives

- I. Excellent,
- II. Superior
- III. Total

5.3 READING AND COMPREHENSION

Differentiating between the main ideas and the supporting ideas in a given passage.

5.4 COMPOSITION

Paragraph writing – Arrangement of ideas in logical sequence with introduction and conclusion.

5.5 LITERATURE IN ENGLISH

- I. Introduction to Drama
- II. Types and elements of drama
- III. Characterization and themes in the recommended prose text.

6.1 SPEECH WORK

Vowel Sound / æ /

6.2 GRAMMAR

- I. Definition, Identification
- II. Types of Adverb with examples

6.3 READING AND COMPREHENSION

Reading to answer specific questions: test for interpretation level and projection level.

6.4 COMPOSITION

Descriptive Essay – A Market place.

6.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama.
- II. Plot and setting in the recommended drama text.

7.1 SPEECH WORK

Vowel Sound / a: /

7.2 GRAMMAR

Prepositions

- I. Definition and Identification
- II. Types and Functions with Examples.

7.3 READING AND COMPREHENSION

Application of the reading technique (SPQ3R) to given passage.

7.4 COMPOSITION

- I. Introduction to Letter Writing
- II. Types of Letter

7.5 LITERATURE IN ENGLISH

- I. Introduction to Folktales
- II. Definition and Types
- III. Narration of a Folktale

8.1 SPEECH WORK

Vowel Sound / ɒ /

8.2 GRAMMAR

Conjunctions

- I. Definition, Identification
- II. Types –
 - a. Subordinating
 - b. Coordinating
- III. Functions

8.3 READING AND COMPREHENSION

Asking questions to cover all the levels of comprehension (where, when, how, why and what)

8.4 COMPOSITION

Features of an informal letter

8.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Introduction to figures of speech (Simile, Metaphor, Irony,....)

9.1 SPEECH WORK

Vowel Sound / c: /

9.2 GRAMMAR

Introduction to Adverbials (Features, Functions and Types)

9.3 READING AND COMPREHENSION

Asking specific questions that will elicit student opinion.

9.4 COMPOSITION

Informal Letter – Letter to your cousin telling him/her about your new school.

9.5 LITERATURE IN ENGLISH

- I. A review of the recommend texts
- II. Figures of Speech

10. REVISION

11. TESTS

12 & 13. EXAMINATION

ENGLISH STUDIES

JUNIOR SECONDARY SCHOOL (JSS 1)

SECOND TERM

WEEKS	TOPICS/CONTENTS
1.0	REVISION OF LAST TERM'S. EXAMINATION AND WORK WITH EMPHASIS ON GRAMMAR
2.1	SPEECH WORK Vowel Sounds / u / and / u: /
2.2	GRAMMAR Adverbials (Frequency and Manner)
2.3	READING AND COMPREHENSION Asking specific questions that require conclusion to be drawn by students
2.4	COMPOSITION Letter Writing I. Formal Letter II. Features of a Formal letter III. Writing a letter of permission to be absent from school to the principal.

2.5 LITERATURE IN ENGLISH

Folktales – African tales

- I. Features and themes of African folktales (Didactic, Entertainment, magical).
- II. Use the recommended text on prose.

3.1 SPEECH WORK

Vowel Sound /u:/

3.2 GRAMMAR

Tenses – Simple Present Tense

3.3 READING AND COMPREHENSION

- I. Asking specific questions that require students to make projections
- II. Vocabulary Development – The Library

3.4 COMPOSITION

Formal Letter – A letter to the school authority (refer to week 2)

3.5 LITERATURE IN ENGLISH

- I. Introduction to poetry – Definition, Feature (concise, unique,...)
- II. Use the recommended text on prose

4.1 SPEECH WORK

Vowel Sound /ʌ/

4.2 GRAMMAR

Tenses – Simple Past Tense

4.3 READING AND COMPREHENSION

- I. Asking specific questions that require recall of ideas and facts.
- II. Vocabulary Development – Marriage related words

4.4 COMPOSITION

Guided composition – The Federal Roads Safety Commission

4.5 LITERATURE IN ENGLISH

- I. Poetry – Types (Epic, Lyrics.....)
- II. Differentiate between oral and written poetry.

5.1 SPEECH WORK

Vowel Sound / 3: /

5.2 GRAMMAR

Tenses – The Present Continuous Tense

5.3 READING AND COMPREHENSION

Reading to understand the Author's Mood and expression used in the passage e.g. anger, doubt, joy,...

5.4 COMPOSITION

Narrative Essay – The Most Memorable Day of My Life.

5.5 LITERATURE IN ENGLISH

- I. Drama – Features (Theme, Costumes, Audience and so on).
- II. Identification of the features of drama in a given text.

6.1 SPEECH WORK

Vowel Sound – / ə / sound

6.2 GRAMMAR

Tenses – The Past Continuous Tense

6.3 READING AND COMPREHENSION

- I. Reading between the lines to detect the Author’s attitude.
- II. Vocabulary Development – Child Labor and Trafficking

6.4 COMPOSITION

Argumentative – Road transportation is safer than air transportation.

6.5 LITERATURE IN ENGLISH

Use the recommended text on prose.

7.1 SPEECH WORK

Introduction to vowel contrasting / ɒ / and / ɜ: /, for example – hot and port; /a: / and / æ / e. g. bag, part...

7.2 GRAMMAR

Making sentences with the simple present tense and the past tense.

7.3 READING AND COMPREHENSION

Reading to identify the overall impression created by the author's style of presentation.

7.4 COMPOSITION

Expository Essay – HIV/AIDS.

7.5 LITERATURE IN ENGLISH

- I. Myths and Legends – Comparing Myths and legends.
- II. Use the recommended text on drama

8.1 SPEECH WORK

Contrasting vowels / e / and / ə / as in egg and burn, pet and shirt.

8.2 GRAMMAR

Tenses

- I. Future tense
- II. Making sentences with the simple future tense – will and shall.

8.3 READING AND COMPREHENSION

- I. Reading to interpret diagrams maps and sketches accurately.
- II. Vocabulary Development – Word Formation using prefixes

8.4 COMPOSITION

Argumentative (Arranging ideas in logical sequences).

8.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Myths and Legends – Features (magic, superstition and so on.)

9.1 SPEECH WORK

Introduction to Diphthongs

9.2 GRAMMAR

Making sentences with the simple past tense.

9.3 READING AND COMPREHENSION

Reading to identify how a diagram or map clarifies or complements reading material.

9.4 COMPOSITION

Guided composition on a festival in my village.

9.5 LITERATURE IN ENGLISH

- I. Dramatization of some scenes in the recommended text on drama
- II. A review of the recommend texts.

10. REVISION

11. & 12. EXAMINATION

ENGLISH STUDIES

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THIRD TERM

WEEKS	TOPICS/CONTENTS
1.0	REVISION OF PREVIOUS TERM'S WORK
1.1	SPEECH WORK Diphthongs – / ei / - place, / oʊ / - home, / aʊ / - mouse, / iə / - clear, / eə / - care, / ɔɪ / - boy, / ai / - find, / ʊə / - tour.
1.2	GRAMMAR Introduction to active voice and passive voice
1.3	READING AND COMPREHENSION I. Reading to make meaning from spatial description. II. Vocabulary Development – Air Transport
1.4	COMPOSITION Introduction to Expository Essay.
1.5	LITERATURE IN ENGLISH

- I. Use the recommended text on prose.
- II. Theme/characterization in the recommended prose text.

2.1 SPEECH WORK

Identification of Diphthongs in words. For example, / eə / as in Mary
/ Meiri /, / ɔi / as in boil / bɔil /

2.2 GRAMMAR

Highlighting the active voice.

2.3 READING AND COMPREHENSION

- I. Reading to identify appropriate introduction and conclusion for selected topics
- II. Vocabulary Development – Words related to fishing

2.4 COMPOSITION

Elements of writing (cont.)

2.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose.
- II. Setting / Plot in the recommended text

3.1 SPEECH WORK

Introduction to consonant sounds

3.2 GRAMMAR

The Use of Passive with examples

3.3 READING AND COMPREHENSION

- I. Reading to identify keywords in the passage that signals direction.
- II. Vocabulary Development – words associated with the kitchen.

3.4 COMPOSITION

Expository Essay (Guided writing) – The Ebola Virus.

3.5 LITERATURE IN ENGLISH

Poetry and Identification of the language used in a selected poem.

4.1 SPEECH WORK

Syllables – words of two, three, four syllables

4.2 GRAMMAR

Exercise on Active voice.

4.3 READING AND COMPREHENSION

- I. Reading to make meaning from spatial description.
- II. Vocabulary Development – Words associated with the sick bay.

4.4 COMPOSITION

Argumentative Essay – Tribalism is a better evil than cultism

4.5 LITERATURE IN ENGLISH

- I. Myths/Legend – Identification of the moral lessons learnt from a legend.
- II. Use the recommended text on drama.

5.1 SPEECH WORK

Syllables (cont.)

5.2 GRAMMAR

Exercise on Passive voice

5.3 READING AND COMPREHENSION

- I. Refer to week 7 of 2nd term
- II. Vocabulary Development – Words associated with cooking

5.4 COMPOSITION

Argumentative Essay – Cultism erodes traditional values in a society

5.5 LITERATURE IN ENGLISH

- I. Identification / Explanations of the meaning of a selected poem.
- II. Identification of figures of speech in the selected poems

6.1 SPEECH WORK

Consonant clusters (asks, school, thrive, please, respect.....)

6.2 GRAMMAR

Statements and Tag Questions

6.3 READING AND COMPREHENSION

- I. Identification of topics sentences
- II. Vocabulary Development – Words associated with teaching.

6.4 COMPOSITION

Identify the differences between Argumentative essay and Expository essay.

6.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Write a Short play or story.

7.1 SPEECH WORK

Word boundaries – Production of sounds with reference to linking sounds. For example, matter of fact, shah of Iran, bread and butter, poor and blind.

7.2 GRAMMAR

Differentiating between polar questions tag questions.

7.3 READING AND COMPREHENSION

- I. Refer to week 8 of 2nd term
- II. Vocabulary Development – Spelling Drills

7.4 COMPOSITION

Expository Essay: How to plant trees

7.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama.
- II. Use similes and metaphors in sentences.

8.1 SPEECH WORK

Contrasting /ei/ and /iə/. For example date, here, late, cheer.

8.2 GRAMMAR

Exercise on Adverbials

8.3 READING AND COMPREHENSION

- I. Revisit week 9 of 2nd term.
- II. Vocabulary Development – Spelling drills continued.

8.4 COMPOSITION

Oral Composition – School Rules

8.5 LITERATURE IN ENGLISH

- I. Dramatization of an act from the drama text
- II. Turn Similes to Metaphor and vice versa. For example, she is as red as a rose, she is a red rose.

9.1 SPEECH WORK

Diphthongs – Contrasting / ʊə / and / əʊ / as in tour and pole, etc.

9.2 GRAMMAR

REVISION on Nouns, Pronouns, Verbs and Adjectives

9.3 READING AND COMPREHENSION

Reading for Evaluation.

9.4 COMPOSITION

Revise all the types of essays

9.5 LITERATURE IN ENGLISH

More on figure of speech Euphemism/pun.

10. REVISION

11. & 12. EXAMINATION