

ENGLISH STUDIES

JUNIOR SECONDARY SCHOOL (JSS 2)

FIRST TERM

WEEK	TOPICS/CONTENTS
1.1	SPEECH WORK Listening and Speaking – Revision of pure vowel sound.
1.2	GRAMMAR Revision of parts of speech – Nouns, Pronouns, Verbs and Adjectives.
1.3	READING AND COMPREHENSION Review of the SPQ3R reading technique.
1.4	COMPOSITION Writing an outline for a Narrative Essay – How I spent my last holiday.
1.5	LITERATURE IN ENGLISH I. Revisit Features of Prose (setting, theme, characterization,...) II. Figures of speech – Alliteration, Personification.
2.1	SPEECH WORK Revision of consonant sounds with emphasis on consonant clusters.
2.2	GRAMMAR Transitive and Intransitive verbs
2.3	READING AND COMPREHENSION Reading to understand the writer’s purpose

2.4 COMPOSITION

Descriptive Essay – Writing an outline on a place of interest I visited.

2.5 LITERATURE IN ENGLISH

Use the recommended text on prose.

3.1 SPEECH WORK

Listening and speaking – The / ɪə / sound as in ear, clear, hear, bear, etc.

3.2 GRAMMAR

More on Active voice and Passive voice.

3.3 READING AND COMPREHENSION

- I. Identification of words that to the writer’s intention on contemporary issues like corruption.
- II. Vocabulary Development – Word families - in the hospital.

3.4 COMPOSITION

Elements of Composition – pre – writing, writing, editing, body and conclusion.

3.5 LITERATURE IN ENGLISH

- I. Features of folktales (didactic, entertaining, riddles,...)
- II. Use the recommended text on prose.

4.1 SPEECH WORK

The / əʊ / sound (go, blow, mow, know...)

4.2 GRAMMAR

More on Tenses (Present, Past and Future)

4.3 READING AND COMPREHENSION

- I. Critical Reading – Meaning and steps of critical reading.
- II. Vocabulary Development – Word families – The police officers job.

4.4 COMPOSITION

Descriptive Essay – A local festival

4.5 LITERATURE IN ENGLISH

Use the recommended text on prose.

5.1 SPEECH WORK

Revision of consonant sounds (t, d, k, g)

5.2 GRAMMAR

The present continuous tense.

5.3 READING AND COMPREHENSION

- I. Reading to identify the meanings of word in various contexts.
- II. Vocabulary Development – Word families – A place of worship

5.4 COMPOSITION

Revisit the format of an informal letter and a formal letter.

5.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Theme/Setting in the recommended text drama.

6.1 SPEECH WORK

Contrasting consonants / p / and / t / (pan, tan, prim, trim,...)

6.2 GRAMMAR

The Past Perfect Tense

6.3 READING AND COMPREHENSION

- I. Reading to identify the facts and opinions in a given passage.
- II. Vocabulary Development – The language of sports.

6.4 COMPOSITION

Narrative Essay – What I do every day.

6.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama.
- II. Characterization and plot in the recommended text.

7.1 SPEECH WORK

The consonant sounds / f / and / v / - (contrast) – vampire, favour, vanish, famish)

7.2 GRAMMAR

Making sentences with Conjunctions.

7.3 READING AND COMPREHENSION

- I. Reading to explain the facts and opinions in a selected passage.
- II. Vocabulary Development: Word Families – Journalism.

7.4 COMPOSITION

Letter writing – A letter to your father on why you like your new school.

7.5 LITERATURE IN ENGLISH

- I. Differentiating between a novella and a novel
- II. More of Figures of speech – Onomatopoeia and Personification.

8.1 SPEECH WORK

The consonant / v / and / r /.

8.2 GRAMMAR

Making requests using will, could, may,...

8.3 READING AND COMPREHENSION

Refer to week 2

8.4 COMPOSITION

Descriptive Essay – My favorite teacher

8.5 LITERATURE IN ENGLISH

- I. Retell a folktale and explain its theme
- II. Use the recommended text on drama

9.1 SPEECH WORK

The consonant sound / h /

9.2 GRAMMAR

Direct and indirect speech.

9.3 READING AND COMPREHENSION

A review of week 4

9.4 COMPOSITION

Formal Letter – A Letter of Invitation (As a guest speaker)

9.5 LITERATURE IN ENGLISH

- I. Revision of the recommend texts
- II. Revision of Literacy terms

10. REVISION

11. TESTS

12. & 13. EXAMINATION

ENGLISH STUDIES
JUNIOR SECONDARY SCHOOL (JSS 2)
SECOND TERM

WEEK	TOPICS/CONTENTS
1.0	REVISION OF LAST TERM’S WORK
1.1	SPEECH WORK Revision of Diphthongs.
1.2	GRAMMAR Reported speech: rules guiding the use of reported speech.
1.3	READING AND COMPREHENSION Reading to provide alternative words that can fit into the context to replace the target words.
1.4	COMPOSITION Writing a report – Outline and features
1.5	LITERATURE IN ENGLISH Use the recommended text on prose.
2.1	SPEECH WORK Intonation – Identification of Intonation patterns in statements, questions and commands.
2.2	GRAMMAR Making sentences with Prepositions.

2.3 READING AND COMPREHENSION

Reading for speed with emphasis on avoidance of vocalizations, regressive reading and reading words instead of phrases.

2.4 COMPOSITION

Writing a report – An accident I witnessed.

2.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose
- II. Themes / Characterization in the recommended prose text

3.1 SPEECH WORK

Intonation/Stress – Making statements, giving commands and asking questions, using different Intonation patterns.

3.2 GRAMMAR

Regular and Irregular Verbs.

3.3 READING AND COMPREHENSION

- I. Techniques of speed reading – surveying, scanning, skimming.
- II. Vocabulary Development – Culture and Tourism

3.4 COMPOSITION

Writing an informal letter continued. Letter to a friend about your school inter – sport.

3.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama.
- II. Themes and plot in the recommended drama text.

4.1 SPEECH WORK

Stress: Identification of the correct points of pauses in different words (im'port/ 'import, 'refuse/re'fuse)

4.2 GRAMMAR

Reported commands

4.3 READING AND COMPREHENSION

- I. Dialogue.
- II. Vocabulary Development – ICT

4.4 COMPOSITION

Formal letter – Write to the local government chairman about the bad roads in your area.

4.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Language, setting and characterization in the recommended drama text.

5.1 SPEECH WORK

Rhythm – Identification of the appropriate rhythm in a given poem

5.2 GRAMMAR

Reported Requests

5.3 READING AND COMPREHENSION

Dialogue continued

5.4 COMPOSITION

Argumentative Essay – Herbal medicines of more potent than orthodox medicines.

5.5 LITERATURE IN ENGLISH

Identification of some figures of speech in the recommended prose text.

6.1 SPEECH WORK

Review of stress/Intonation, Refer to week 3 and 4

6.2 GRAMMAR

Adverbials and the Present Tense

6.3 READING AND COMPREHENSION

- I. More on Week 1 topic
- II. Vocabulary Development – Science and Technology

6.4 COMPOSITION

Expository Essay – Entrepreneurship

6.5 LITERATURE IN ENGLISH

- I. Distinguish between Irony, Euphemism and Hyperbole.
- II. Write a short play on the reward of truancy.

7.1 SPEECH WORK

Consonants / s / and / z / (sip/zip, stone/zebra, this/these, lloos/lose)

7.2 GRAMMAR

Introduction to punctuation marks.

7.3 READING AND COMPREHENSION

Reading to summarize a selected passage.

7.4 COMPOSITION

Narrative Essay – My last birthday

7.5 LITERATURE IN ENGLISH

Summary of the recommend prose text.

8.1 SPEECH WORK

Consonant sounds / k / and / g / as in cup /gulp and chaos/alligator.

8.2 GRAMMAR

Punctuation marks – The full stop and the comma.

8.3 READING AND COMPREHENSION

Reading to identify the main and supporting ideas in a selected passage.

8.4 COMPOSITION

Writing a story – The Meeting.

8.5 LITERATURE IN ENGLISH

Summary of the recommend drama text

9.1 SPEECH WORK

Consonants / m / , / n / / s / as in man, nanny, singer, etc.

9.2 GRAMMAR

Punctuation marks continued. The question mark, the colon and the semi – colon.

9.3 READING AND COMPREHENSION

As in week 8

9.4 COMPOSITION

Review the Types of Letters and Essays

9.5 LITERATURE IN ENGLISH

Review the Literacy terms.

10. REVISION

11. & 12. EXAMINATION

ENGLISH STUDIES

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THIRD TERM

WEEK	TOPICS/CONTENTS
1.0	REVISION OF 2nd TERM'S WORK AND EXAMINATION QUESTIONS.
1.1	SPEECH WORK Revision of stress/Intonation.
1.2	GRAMMAR The use of conjunctions – Although and whereas as contrasts.
1.3	READING AND COMPREHENSION Reading to understand the writer's purpose by identifying the keywords in a selected passage.
1.4	COMPOSITION A review of Formal Letters and Informal Letters.
1.5	LITERATURE IN ENGLISH Review of Literacy terms and figures of speech.
2.1	SPEECH WORK Consonants / t / and / d / or / p / & / b / at the initial, middle and final position of words.
2.2	GRAMMAR Using despite and inspire with adequate examples.

2.3 READING AND COMPREHENSION

Reading to summarize the key ideas from different paragraphs.

2.4 COMPOSITION

2.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose.
- II. More on myths and Legends themes in popular myths / Legends.

3.1 SPEECH WORK

Consonant Sounds / tʃ / and / ʃ / as in sheep/cheap and mash /march

3.2 GRAMMAR

The uses of have, has and had.

3.3 READING AND COMPREHENSION

Reading to infer author's intention in a selected passage.

3.4 COMPOSITION

A composition on the topic – pride goes before a fall

3.5 LITERATURE IN ENGLISH

- I. Characterization, Theme and Diction in the recommended prose text.
- II. Write a simple story on Honesty and fair play.

4.1 SPEECH WORK

Consonant sounds / θ / and / ð / as in think/father and mouth/lathe

4.2 GRAMMAR

Synonyms using adequate examples

4.3 READING AND COMPREHENSION

- I. Reading to identify words/expressions that signal or redirect attention to main point

- II. Vocabulary Development – Words associated with human rights

4.4 COMPOSITION

A composition on the topic – The Responsibilities of Government.

4.5 LITERATURE IN ENGLISH

- I. Use the recommended text on prose.
- II. Writing simple poem on laziness

5.1 SPEECH WORK

Consonants / w / and / j / as in wonder/university and win /yellow.

5.2 GRAMMAR

Antonyms – using adequate examples

5.3 READING AND COMPREHENSION

- I. As in week 1
- II. Vocabulary Development – Conflict resolution

5.4 COMPOSITION

A topic on – A memorable journey I once made

5.5 LITERATURE IN ENGLISH

- I. Identification of the moral import in the recommended prose text.
- II. Setting / Plot in the recommended prose text.

6.1 SPEECH WORK

Contrasting vowels / u / and / u: / as in Look/youth and book/food.

6.2 GRAMMAR

The use of causative Verbs. For example, blacken – to cause to become black

6.3 READING AND COMPREHENSION

- I. As in week 2
- II. Vocabulary Development – Words associated with Religion.

6.4 COMPOSITION

Writing a Dialogue

6.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Figures of speech in the recommended drama text

7.1 SPEECH WORK

Contrast between vowels / ɜ: / and / ʌ / (caught/come and lawn/love)

7.2 GRAMMAR

Adverbs of place – by the gate, in the school, on the field,...

7.3 READING AND COMPREHENSION

As in week 3

7.4 COMPOSITION

Composition on the topic – The day I would not like to remember

7.5 LITERATURE IN ENGLISH

- I. Use the recommended text on drama
- II. Dramatization of some from the recommended text on drama

8.1 SPEECH WORK

Consonant and vowels differentiated

8.2 GRAMMAR

Review of prefix and suffix

8.3 READING AND COMPREHENSION

Refer to week 4

8.4 COMPOSITION

Write a composition on the topic – The Rich also Cry

8.5 LITERATURE IN ENGLISH

Characterization, Diction, Plot and Theme in the recommended text on drama.

9.1 SPEECH WORK

Review of the consonant sounds with emphasis on / θ / and / ð /

9.2 GRAMMAR

More on Questions Tags

9.3 READING AND COMPREHENSION

Review the language skills

9.4 COMPOSITION

Review the components of Letter writing and Essay writing.

9.5 LITERATURE IN ENGLISH

- I. Review the prose text in use
- II. Review the drama text in use

10. REVISION

11. EXAMINATION