# ENGLISH STUDIES

## JUNIOR SECONDARY SCHOOL (JSS 2)

## FIRST TERM

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<th>WEEK</th>
<th>TOPICS/CONTENTS</th>
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<tr>
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<tr>
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<td>Listening and Speaking – Revision of pure vowel sound.</td>
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<tr>
<td>1.2</td>
<td>GRAMMAR</td>
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<td>Revision of parts of speech – Nouns, Pronouns, Verbs and Adjectives.</td>
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<td>1.3</td>
<td>READING AND COMPREHENSION</td>
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<td>Review of the SPQ3R reading technique.</td>
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<td>1.4</td>
<td>COMPOSITION</td>
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<td>Writing an outline for a Narrative Essay – How I spent my last holiday.</td>
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<td>1.5</td>
<td>LITERATURE IN ENGLISH</td>
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<td></td>
<td>I. Revisit Features of Prose (setting, theme, characterization,...)</td>
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<td>II. Figures of speech – Alliteration, Personification.</td>
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<td>2.1</td>
<td>SPEECH WORK</td>
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<td>Revision of consonant sounds with emphasis on consonant clusters.</td>
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<td>2.2</td>
<td>GRAMMAR</td>
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<td>Transitive and Intransitive verbs</td>
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<td>2.3</td>
<td>READING AND COMPREHENSION</td>
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<td>Reading to understand the writer’s purpose</td>
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2.4 COMPOSITION
Descriptive Essay – Writing an outline on a place of interest I visited.

2.5 LITERATURE IN ENGLISH
Use the recommended text on prose.

3.1 SPEECH WORK
Listening and speaking – The /ɪə/ sound as in ear, clear, hear, bear, etc.

3.2 GRAMMAR
More on Active voice and Passive voice.

3.3 READING AND COMPREHENSION
I. Identification of words that to the writer’s intention on contemporary issues like corruption.
II. Vocabulary Development – Word families - in the hospital.

3.4 COMPOSITION
Elements of Composition – pre – writing, writing, editing, body and conclusion.

3.5 LITERATURE IN ENGLISH
I. Features of folktales (didactic, entertaining, riddles,...)
II. Use the recommended text on prose.

4.1 SPEECH WORK
The /əʊ/ sound (go, blow, mow, know...)

4.2 GRAMMAR
More on Tenses (Present, Past and Future)

4.3 READING AND COMPREHENSION
I. Critical Reading – Meaning and steps of critical reading.
II. Vocabulary Development – Word families – The police officers job.
4.4 COMPOSITION

Descriptive Essay – A local festival

4.5 LITERATURE IN ENGLISH

Use the recommended text on prose.

5.1 SPEECH WORK

Revision of consonant sounds (t, d, k, g)

5.2 GRAMMAR

The present continuous tense.

5.3 READING AND COMPREHENSION

I. Reading to identify the meanings of word in various contexts.

II. Vocabulary Development – Word families – A place of worship

5.4 COMPOSITION

Revisit the format of an informal letter and a formal letter.

5.5 LITERATURE IN ENGLISH

I. Use the recommended text on drama

II. Theme/Setting in the recommended text drama.

6.1 SPEECH WORK

Contrasting consonants / p / and / t / (pan, tan, prim, trim,...)

6.2 GRAMMAR

The Past Perfect Tense

6.3 READING AND COMPREHENSION

I. Reading to identify the facts and opinions in a given passage.

II. Vocabulary Development – The language of sports.
6.4 **COMPOSITION**

Narrative Essay – What I do every day.

6.5 **LITERATURE IN ENGLISH**

I. Use the recommended text on drama.

II. Characterization and plot in the recommended text.

7.1 **SPEECH WORK**

The consonant sounds / f / and / v / (contrast) – vampire, favour, vanish, famish.

7.2 **GRAMMAR**

Making sentences with Conjunctions.

7.3 **READING AND COMPREHENSION**

I. Reading to explain the facts and opinions in a selected passage.


7.4 **COMPOSITION**

Letter writing – A letter to your father on why you like your new school.

7.5 **LITERATURE IN ENGLISH**

I. Differentiating between a novella and a novel

II. More of Figures of speech – Onomatopoeia and Personification.

8.1 **SPEECH WORK**

The consonant / v / and / r /.

8.2 **GRAMMAR**

Making requests using will, could, may,....

8.3 **READING AND COMPREHENSION**

Refer to week 2
8.4 COMPOSITION
   Descriptive Essay – My favorite teacher

8.5 LITERATURE IN ENGLISH
   I. Retell a folktale and explain its theme
   II. Use the recommended text on drama

9.1 SPEECH WORK
   The consonant sound / h /

9.2 GRAMMAR
   Direct and indirect speech.

9.3 READING AND COMPREHENSION
   A review of week 4

9.4 COMPOSITION
   Formal Letter – A Letter of Invitation (As a guest speaker)

9.5 LITERATURE IN ENGLISH
   I. Revision of the recommend texts
   II. Revision of Literacy terms

10. REVISION

11. TESTS

12. & 13. EXAMINATION
# ENGLISH STUDIES

## JUNIOR SECONDARY SCHOOL (JSS 2)

### SECOND TERM

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<th>WEEK</th>
<th>TOPICS/CONTENTS</th>
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<tr>
<td><strong>1.0</strong></td>
<td>REVISION OF LAST TERM’S WORK</td>
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</table>
| **1.1** | SPEECH WORK  
Revision of Diphthongs. |
| **1.2** | GRAMMAR  
Reported speech: rules guiding the use of reported speech. |
| **1.3** | READING AND COMPREHENSION  
Reading to provide alternative words that can fit into the context to replace the target words. |
| **1.4** | COMPOSITION  
Writing a report – Outline and features |
| **1.5** | LITERATURE IN ENGLISH  
Use the recommended text on prose. |
| **2.1** | SPEECH WORK  
Intonation – Identification of Intonation patterns in statements, questions and commands. |
| **2.2** | GRAMMAR  
Making sentences with Prepositions. |
2.3 **READING AND COMPREHENSION**

Reading for speed with emphasis on avoidance of vocalizations, regressive reading and reading words instead of phrases.

2.4 **COMPOSITION**

Writing a report – An accident I witnessed.

2.5 **LITERATURE IN ENGLISH**

I. Use the recommended text on prose
II. Themes / Characterization in the recommended prose text

3.1 **SPEECH WORK**

Intonation/Stress – Making statements, giving commands and asking questions, using different Intonation patterns.

3.2 **GRAMMAR**

Regular and Irregular Verbs.

3.3 **READING AND COMPREHENSION**

I. Techniques of speed reading – surveying, scanning, skimming.
II. Vocabulary Development – Culture and Tourism

3.4 **COMPOSITION**

Writing an informal letter continued. Letter to a friend about your school inter – sport.

3.5 **LITERATURE IN ENGLISH**

I. Use the recommended text on drama.
II. Themes and plot in the recommended drama text.

4.1 **SPEECH WORK**

Stress: Identification of the correct points of pauses in different words (im’port/ ‘import, ‘refuse/re’fuse)
4.2 **GRAMMAR**
   Reported commands

4.3 **READING AND COMPREHENSION**
   I. Dialogue.
   II. Vocabulary Development – ICT

4.4 **COMPOSITION**
   Formal letter – Write to the local government chairman about the bad roads in your area.

4.5 **LITERATURE IN ENGLISH**
   I. Use the recommended text on drama
   II. Language, setting and characterization in the recommended drama text.

5.1 **SPEECH WORK**
   Rhythm – Identification of the appropriate rhythm in a given poem

5.2 **GRAMMAR**
   Reported Requests

5.3 **READING AND COMPREHENSION**
   Dialogue continued

5.4 **COMPOSITION**
   Argumentative Essay – Herbal medicines of more potent than orthodox medicines.

5.5 **LITERATURE IN ENGLISH**
   Identification of some figures of speech in the recommended prose text.

6.1 **SPEECH WORK**
   Review of stress/Intonation, Refer to week 3 and 4
6.2 **GRAMMAR**
   Adverbials and the Present Tense

6.3 **READING AND COMPREHENSION**
   I. More on Week 1 topic
   II. Vocabulary Development – Science and Technology

6.4 **COMPOSITION**
   Expository Essay – Entrepreneurship

6.5 **LITERATURE IN ENGLISH**
   I. Distinguish between Irony, Euphemism and Hyperbole.
   II. Write a short play on the reward of truancy.

7.1 **SPEECH WORK**
   Consonants /s/ and /z/ (sip/zip, stone/zebra, this/these, Iloos/lose)

7.2 **GRAMMAR**
   Introduction to punctuation marks.

7.3 **READING AND COMPREHENSION**
   Reading to summarize a selected passage.

7.4 **COMPOSITION**
   Narrative Essay – My last birthday

7.5 **LITERATURE IN ENGLISH**
   Summary of the recommend prose text.

8.1 **SPEECH WORK**
   Consonant sounds /k/ and /g/ as in cup/gulp and chaos/alligator.
8.2  GRAMMAR
   Punctuation marks – The full stop and the comma.

8.3  READING AND COMPREHENSION
   Reading to identify the main and supporting ideas in a selected passage.

8.4  COMPOSITION
   Writing a story – The Meeting.

8.5  LITERATURE IN ENGLISH
   Summary of the recommend drama text

9.1  SPEECH WORK
   Consonants / m /, / n /, / s / as in man, nanny, singer, etc.

9.2  GRAMMAR
   Punctuation marks continued. The question mark, the colon and the semi–colon.

9.3  READING AND COMPREHENSION
   As in week 8

9.4  COMPOSITION
   Review the Types of Letters and Essays

9.5  LITERATURE IN ENGLISH
   Review the Literacy terms.

10. REVISION

11. & 12. EXAMINATION
# ENGLISH STUDIES

**JUNIOR SECONDARY SCHOOL (JSS 2)**

**THIRD TERM**

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<td>1.0</td>
<td><strong>REVISION OF 2\textsuperscript{nd} TERM’S WORK AND EXAMINATION QUESTIONS.</strong></td>
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</tbody>
</table>
| 1.1  | **SPEECH WORK**  
      |      | Revision of stress/Intonation. |
| 1.2  | **GRAMMAR**  
      |      | The use of conjunctions – Although and whereas as contrasts. |
| 1.3  | **READING AND COMPREHENSION**  
      |      | Reading to understand the writer’s purpose by identifying the keywords in a selected passage. |
| 1.4  | **COMPOSITION**  
| 1.5  | **LITERATURE IN ENGLISH**  
      |      | Review of Literacy terms and figures of speech. |
| 2.1  | **SPEECH WORK**  
      |      | Consonants / t / and / d / or / p / & / b / at the initial, middle and final position of words. |
| 2.2  | **GRAMMAR**  
      |      | Using despite and inspire with adequate examples. |
2.3 **READING AND COMPREHENSION**
   Reading to summarize the key ideas from different paragraphs.

2.4 **COMPOSITION**

2.5 **LITERATURE IN ENGLISH**
   I. Use the recommended text on prose.
   II. More on myths and Legends themes in popular myths / Legends.

3.1 **SPEECH WORK**
   Consonant Sounds / tj/ and /ʃ/ as in sheep/cheap and mash /march

3.2 **GRAMMAR**
   The uses of have, has and had.

3.3 **READING AND COMPREHENSION**
   Reading to infer author’s intention in a selected passage.

3.4 **COMPOSITION**
   A composition on the topic – pride goes before a fall

3.5 **LITERATURE IN ENGLISH**
   I. Characterization, Theme and Diction in the recommended prose text.
   II. Write a simple story on Honesty and fair play.

4.1 **SPEECH WORK**
   Consonant sounds / θ / and / ð / as in think/father and mouth/lathe

4.2 **GRAMMAR**
   Synonyms using adequate examples

4.3 **READING AND COMPREHENSION**
   I. Reading to identify words/expressions that signal or redirect attention to main point
II. Vocabulary Development – Words associated with human rights

4.4 COMPOSITION
   A composition on the topic – The Responsibilities of Government.

4.5 LITERATURE IN ENGLISH
   I. Use the recommended text on prose.
   II. Writing simple poem on laziness

5.1 SPEECH WORK
   Consonants /w/ and /j/ as in wonder/university and win/yellow.

5.2 GRAMMAR
   Antonyms – using adequate examples

5.3 READING AND COMPREHENSION
   I. As in week 1
   II. Vocabulary Development – Conflict resolution

5.4 COMPOSITION
   A topic on – A memorable journey I once made

5.5 LITERATURE IN ENGLISH
   I. Identification of the moral import in the recommended prose text.
   II. Setting / Plot in the recommended prose text.

6.1 SPEECH WORK
   Contrasting vowels /u/ and /u:/ as in Look/youth and book/food.

6.2 GRAMMAR
   The use of causative Verbs. For example, blacken – to cause to become black

6.3 READING AND COMPREHENSION
   I. As in week 2
   II. Vocabulary Development – Words associated with Religion.
6.4 COMPOSITION
Writing a Dialogue

6.5 LITERATURE IN ENGLISH
I. Use the recommended text on drama
II. Figures of speech in the recommended drama text

7.1 SPEECH WORK
Contrast between vowels /ɔ:/ and /ʌ/ (caught/come and lawn/love)

7.2 GRAMMAR
Adverbs of place – by the gate, in the school, on the field,…

7.3 READING AND COMPREHENSION
As in week 3

7.4 COMPOSITION
Composition on the topic – The day I would not like to remember

7.5 LITERATURE IN ENGLISH
I. Use the recommended text on drama
II. Dramatization of some from the recommended text on drama

8.1 SPEECH WORK
Consonant and vowels differentiated

8.2 GRAMMAR
Review of prefix and suffix

8.3 READING AND COMPREHENSION
Refer to week 4

8.4 COMPOSITION
Write a composition on the topic – The Rich also Cry
8.5 LITERATURE IN ENGLISH
Characterization, Diction, Plot and Theme in the recommended text on drama.

9.1 SPEECH WORK
Review of the consonant sounds with emphasis on /θ/ and /ð/.

9.2 GRAMMAR
More on Questions Tags

9.3 READING AND COMPREHENSION
Review the language skills

9.4 COMPOSITION
Review the components of Letter writing and Essay writing.

9.5 LITERATURE IN ENGLISH
I. Review the prose text in use
II. Review the drama text in use

10. REVISION

11. EXAMINATION